THE EQUESTRIA GIRLS
BETTER TOGETHER SERIES

CHOOSE YOUR OWN ADVENTURE

"Fluttershy's Butterflies"
Short #403-035

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*NO CELLPHONES PERMITTED IN THE RECORDING STUDIO DURING SESSION

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SET UP

OPEN ON A FLYER: "*Dazzled!*" Featuring a disco ball, a mining helmet and pickaxe, and two sparkling high-heel disco boots.

PULL OUT revealing we are in...

INT. CAFETERIA - DAY

FLUTTERSHY, SUNSET SHIMMER, TWILIGHT SPARKLE, APPLEJACK, RARITY, and RAINBOW DASH, and PINKIE PIE, stand around the flyer on the wall.

1 RAINBOW DASH
Auditions for the fall play!

2 APPLEJACK
I can't believe we're doin' "Dazzled" this year!

3 RARITY
Ooooh, nothing holds a candle to the glamour of legitimate theatre! I was born for the lead: Selphy Soot, a coal miner's daughter with the heart of a dancer.

4 PINKIE PIE
Let's all do the play together! It'll be like planning an amazing party where everything has to be perfect or we get embarrassed in front of the whole school! Right, Fluttershy...?

HOLD ON PP AS WE HEAR: <FOOTSTEPS RUNNING AWAY> <LONG PAUSE> <A LOCKER DOOR SLAMS SHUT>. They all turn to see... an empty hallway. Applejack and Rainbow Dash exchange a concerned look.

INT. HALLWAY - MOMENTS LATER

ON A CLOSED LOCKER:

5 FLUTTERSHY (O.S.)
(soft, practicing)
I'm Fluttershy, trying out for Coal Miner number two. Ahem...
"Down here, we mine for coal."

AJ and RD approach. (Production note: DJ-PON3 should be in the bg, busy at a nearby locker.)

6 RAINBOW DASH
You okay, Fluttershy...?

IN THE LOCKER, grated light shines on FS's face through door.

7 FLUTTERSHY
It would be so fun to be in the play with all of you, but when I think about trying out, on stage all alone...

She shakes her head, no way.

8 RAINBOW DASH
You perform all the time with the Rainbooms.

9 FLUTTERSHY
It's different when we're all together. It's less... terrifying?

10 APPLEJACK
You know, I got just the trick for stage fright.

11 RAINBOW DASH
I bet I could help too. In <u>half</u> the time as Applejack.

12 APPLEJACK
It ain't a contest.
(friendly, to RD)
But if it were, I'd win.

Fluttershy opens her locker.

13 FLUTTERSHY
Really...?

Close on FS as she thinks.

14 FLUTTERSHY (CONT'D)
(to herself)
Who should I pick to help me...?

Three options appear: Rainbow Dash, Applejack, and DJ-PON3.

<u>ENDING A: RAINBOW DASH</u>

INT. ANNOUNCER'S BOOTH - LATER

Rainbow Dash guides Fluttershy into a seat in front of a microphone.

15 RAINBOW DASH
You just need a little practice speaking in front of a crowd. Ready?

Nervous, Fluttershy shakes her head, "no."

16 RAINBOW DASH (CONT'D)
You'll thank me later. Game on.

EXT. SOCCER FIELD - DAY

A WHISTLE <BLOWS>. <LARGE CROWD SOUNDS>. Rainbow Dash's foot connects with a SOCCER BALL. She dribbles down the field, then gives a THUMBS-UP. ANGLE ON: A LOUDSPEAKER. <FEEDBACK>.

17 FLUTTERSHY (V.O.)
(over the loudspeaker)
There goes... um... number 22 with the... score time... running... ummmmm... help me, somebody...

Two fans in the crowd exchange a confused look. IN THE GOAL, the keeper looks up, scratching her head.

INT. ANNOUNCER'S BOOTH - SAME

Fluttershy's eyes follow the off-screen game.

18 FLUTTERSHY
The... ball goes up and... boom goes a header-ball, head ball... um, oh no, ahhhh...

19 RAINBOW DASH (O.S.)
GET INTO IT! YOU CAN DO IT!

20 FLUTTERSHY
(more excited as she goes)
Number 22 is pushing to the... limit. The ball, it's tucked away by number 34, who passes back to Dash, she holds it, makes her move, she's cutting, here's the cross, she's wide open, I don't believe it--!

HARD CUT TO:

INT. AUDITORIUM - LATER

On stage, Fluttershy steps into the SPOTLIGHT. Keeping up the energy of her announcing the previous scene:

21 FLUTTERSHY
"Down here, we mine for--
(her arms in the air)
--COAAAAAAAAAAAAAAAL!"

CHEERS from the audience/the girls. Pleased, MISS CHERILEE makes notes on a clipboard. RD leans back in her seat, proud.

22 RAINBOW DASH
And the crowd goes wild...!

IRIS OUT.

<u>ENDING B: APPLEJACK</u>

EXT. SWEET APPLE ACRES - LATER

Out at the farm, Applejack paces in front of Fluttershy.

23 APPLEJACK
Sure-firest cure for stage-fright is to picture everyone in the audience as a bunch of chickens.

24 FLUTTERSHY
Chickens?!

25 APPLEJACK
A little cluck-cluck and pluck right up! You never heard this trick? Everyone does it. And I mean everyone.

26 FLUTTERSHY
Even <u>you</u>?

REVEAL: Fluttershy is asking one of the chickens on the farm. FS's GEM glows as the chicken CLUCKS. FS listens, amazed.

27 APPLEJACK
...Told ya.

INT. AUDITORIUM - LATER

Fluttershy slinks out onto the stage. She squints in the spotlight. Fluttershy freezes up. She takes a deep breath. She looks over the crowd.

28 APPLEJACK (V.O.)
(echoey, in FS's head)
...Picture everyone as a bunch of chickens...

Her friends watch from the audience... except AJ, who stands backstage in the wings. Fluttershy nervously looks to her. AJ flaps her arms like chicken wings, grinning.

Fluttershy looks out one more time. <SOFT WIND CHIMES> as a calming mood passes over her. She smiles.

29 FLUTTERSHY
I'm Fluttershy, trying out for Coal Miner Number Two...

Ms. Cherilee takes notes on her clipboard as we CUT TO:

INT. HALLWAY - LATER

The girls walk out of the auditorium. <EXCITED CROWD WALLA>.

30 APPLEJACK
Chicken trick worked, huh.

31 FLUTTERSHY
Actually, I pictured everyone in the audience as you, Applejack.

<u>QUICK FLASH TO:</u> Fluttershy on stage, look at the audience, as they dissolve into VISIONS OF APPLEJACK. In unison, they say:

32 APPLEJACKS IN THE AUDIENCE
"We believe in you, Fluttershy."

<u>BACK TO SCENE.</u>

Fluttershy blushes, embarrassed, but Applejack is touched.

33 APPLEJACK
Awwwwwww. Well I'm glad you were able to imagine it one way or the other, cause my backup plan wasn't so hot.

Just then, they hear a commotion down the hall. BIG MAC runs through an intersection being chased by SQUAWKING CHICKENS.

34 APPLEJACK (CONT'D)
Speaking of which, I should probably get them back to the farm...

<CHICKEN SQUAWK> as Big Mac shoos one out of his hair.

IRIS OUT.

ENDING C: DJ PON-3

INT. HALLWAY - MOMENTS LATER

Continuing from Fluttershy's decision at the end of the setup... she's looking back and forth between AJ and RD, who wait with expectant looks on their faces.

Then Fluttershy looks past them to see...

DJ PON-3 in the background, wearing headphones and bopping her head to <MUSIC>. PUSH IN on Fluttershy getting an idea.

DISSOLVE TO:

INT. AUDITORIUM - LATER

The stage is dark. In the audience, Ms. Cherilee is engrossed in note-taking at her clipboard. SUDDENLY--

A LOUD BASS BOOM and the LIGHTS DIM.

A <DUBSTEP INTRO> fades in as FOG MACHINES blow smoke onto the stage. In the crowd, Applejack and Rainbow Dash exchange a confused look, neither one knowing what's going on.

As the music gets louder, CUT BACKSTAGE, revealing:

DJ-PON3 has her DJ equipment set up. She spins records, sliding up the volume and hitting switches on a deck, causing...

A LASER LIGHT SHOW TO BEGIN.

Kids' jaws hang open.

The dubstep intro reaches its peak as DJ-PON3 DROPS THE BEAT!

On stage, S&P-friendly pyrotechnics EXPLODE!

The crowd goes WILD!

Even Ms. Cherilee is rocking out to the beat.

Finally, the music and light show slow down and the smoke clears, revealing:

A HOLOGRAM OF FLUTTERSHY, that flickers for a moment before resolving clearly. We see the REAL Fluttershy off-stage by a hologram-scanner (Think: an old school slide projector?)... near DJ-PON3, who gives her a thumbs up.

The song finishes with a bombastic LOUD flourish and then the auditorium is plunged into silence. ON STAGE: Hologram-Fluttershy holds up her script and mumbles...

35 FLUTTERSHY
(soft, all in one)
"Down-here-we-mine-for-coal."

Long beat. <APPLAUSE!> In the audience, Sunset Shimmer leans over to AJ and RD who are both stunned.

36 SUNSET SHIMMER
Wow, she really knows how to make an entrance.

Then DJ-PON3 gives the "rock on" finger salute, we hear a quick MUSIC CUE, and we CUT TO BLACK.